



# 19 - O Sanctissima

trad. siciliana - G. Albisetti (1984)

$\text{♩} = 90$

O Sanc - tis-si - ma o pi - is - si-ma dul - cis Vir - go Ma - ri - a.

9

Ma - ter a - ma - ta in - te - me - ra - ta o - ra o - ra pro no - bis.

The musical score is written for a two-part choir (Soprano and Bass) in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The first system contains 8 measures of music with the lyrics 'O Sanc - tis-si - ma o pi - is - si-ma dul - cis Vir - go Ma - ri - a.'. The second system starts at measure 9 and contains 8 measures of music with the lyrics 'Ma - ter a - ma - ta in - te - me - ra - ta o - ra o - ra pro no - bis.'. The score uses a grand staff with a treble clef for the soprano part and a bass clef for the bass part. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

2 - Tu confortaci, tu difendici, Madre nostra Maria!  
con te chiediamo, con te speriamo: ora, ora pro nobis.

3 - Nei pericoli, nelle lacrime, madre nostra Maria,  
tu sei la luce, tu sei la pace: ora, ora pro nobis.