



48.9 - Sei tu la luce

J. Bèrthier

$\text{♩} = 75$

Sei tu la lu-ce Si - gnor, mio Di-o ri-schia-ra la mia not-te, Si - gnor mio

7

Di-o ri-schia-ra la mia not-te, Si - gnor mio Di-o ri-schia-ra la mia not-te.

Detailed description: This is a musical score for a choir. It consists of two systems of music. The first system starts with a tempo marking of quarter note = 75. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is primarily in the soprano and alto parts, with the bass line providing harmonic support. The lyrics are: 'Sei tu la lu-ce Si - gnor, mio Di-o ri-schia-ra la mia not-te, Si - gnor mio'. The second system begins at measure 7 and continues the melody and accompaniment. The lyrics for this system are: 'Di-o ri-schia-ra la mia not-te, Si - gnor mio Di-o ri-schia-ra la mia not-te.' The score uses standard musical notation including treble and bass clefs, notes, rests, and dynamic markings.