



86 - Magnificat

J. Berthier (1923-1994)

♩=97 **Tutti**

Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a Do-mi-num. Ma-gni-fi-cat,

Ma-gni-fi-cat,

ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me - a Do-mi-num. Ma-gni-fi-cat,

ma-gni-fi-cat, ma - gni-fi-cat a-ni-ma me - a. Ma-gni-fi-cat, ma-gni-fi-cat,

ma-gni-fi-cat a-ni-ma me - a Do-mi-num. Ma - gni - fi-cat, ma - gni-fi-cat.

25

Musical notation for measures 25-33, featuring a vocal line and a piano accompaniment in G major. The vocal line consists of quarter and eighth notes, while the piano accompaniment features chords and moving bass lines.

Ma-gni - fi-cat, ma-gni - fi-cat a-ni-ma me-a, me-a Do - mi-num, Ma-gni-fi-cat,

34

Musical notation for measures 34-38, continuing the vocal and piano parts. The piano accompaniment includes more complex rhythmic patterns with eighth and sixteenth notes.

ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a Do-mi-num. Ma-gni-fi-cat, ma-gni-fi-cat,

39

Musical notation for measures 39-41, concluding the vocal and piano parts. The piano accompaniment features a final cadence with sustained chords.

ma-gni-fi-cat a-ni-ma me-a.