

# Alleluia

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♩ = 100

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Detailed description: This system contains the first three measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/4 time with a tempo of 100. The key signature has one flat (B-flat). The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -'.

4

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Detailed description: This system contains measures 4 through 7. It continues the four-staff format from the first system. The lyrics are '- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -'.

7

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The lyrics are 'lu - ia.' for the first two staves and 'le - lu - ia,' for the last two. The Soprano and Alto parts have a melodic line with a slur over the first two notes and a fermata over the final note. The Tenor and Bass parts have a simpler, more rhythmic line. The system ends with a double bar line.

- lu - ia.

- lu - ia.

- le - lu - ia,

- le - lu - ia,