

Adibe with me - Resta con me

Musica di William Monk - 1823 - 1889
sul testo di Henry F. Lyte - 1793 - 1847

Trascrizione e adattamenti di Carlo Busetto

Lento espressivo, dolcemente molto legato ♩ = 90

The musical score is arranged in a grand staff format. It includes parts for Flauto (Flute), Clarinetto in Sib (Clarinet in Bb), Soprano, Contralto, Tenore, Basso, and Pianoforte. The key signature is one flat (Bb) and the time signature is 4/4. The tempo and performance style are indicated as 'Lento espressivo, dolcemente molto legato' with a quarter note equal to 90 beats per minute. The vocal parts (Soprano, Contralto, Tenore, Basso) have two verses of lyrics. The piano accompaniment (Pianoforte) features a melody in the right hand and a harmonic accompaniment in the left hand.

Flauto

Clarinetto in Sib

Soprano

Contralto

Tenore

Basso

Pianoforte

1. Re - sta con me Si - gno-re^il di de - cli - na,
2. A-spro^il sen - tier che fi - no^a te con - du - ce,

1. Re - sta con me Si - gno-re^il di de - cli - na,
2. A-spro^il sen - tier che fi - no^a te con - du - ce,

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1. Re - sta con me Si - gno-re^il di de - cli - na,
2. A-spro^il sen - tier che fi - no^a te con - du - ce,

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2
8

Fl.

Cl.Sib

S

C

T

B

Pf.

fu - ga l'an - go - scia che m'op-pri-me^il cuor. Re - sta con me, la not - te s'av - vi -
de - bo - le so - no^e for - te^il ten - ta - tor. Vin - cer vor - rei ma^il mon - do mi se -

fu - ga l'an - go - scia che m'op-pri-me^il cuor. Re - sta con me, la not - te s'av - vi -
de - bo - le so - no^e for - te^il ten - ta - tor. Vin - cer vor - rei ma^il mon - do mi se -

fu - ga l'an - go - scia che m'op-pri-me^il cuor. Re - sta con me, la not - te s'av - vi -
de - bo - le so - no^e for - te^il ten - ta - tor. Vin - cer vor - rei ma il mon - do mi se -

fu - ga l'an - go - scia che m'op-pri-me^il cuor. Re - sta con me, la not - tes^av - vi -
de - bo - le so - no^e for - te^il ten - ta - tor. Vin - cer vor - rei ma^il mon - domi se -

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15

Fl.

Cl.Sib

Var.1

15

S

ci - na. Re - sta con me pie - to - so Re - den - tor.
du - ce. Re - sta con me pie - to - so Re - den - tor.

C

ci - na. Re - sta con me pie - to - so Re - den - tor.
du - ce. Re - sta con me pie - to - so Re - den - tor.

T

8

ci - na. Re - sta con me pie - to - so Re - den - tor.
du - ce. Re - sta con me pie - to - so Re - den - tor.

B

ci - na. Re - sta con me pie - to - so Re - den - tor.
du - ce. Re - sta con me pie - to - so Re - den - tor.

15

Pf.

8

Var.1

Detailed description: This is a page of a musical score for the piece 'Adibe with me - Resta con me', page 3. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (Cl.Sib), Soprano (S), Alto (C), Tenor (T), Bass (B), and Piano (Pf.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 15. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: 'ci - na. Re - sta con me pie - to - so Re - den - tor. du - ce. Re - sta con me pie - to - so Re - den - tor.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a '8' marking indicating a specific rhythmic pattern. A double bar line with repeat dots appears at the end of measure 19. A first ending (Var.1) begins at measure 20, showing a variation in the melodic line for both the Flute and Clarinet parts.

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4

22

Fl.

Musical notation for the Flute part, starting at measure 22. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with some slurs.

Cl.Sib

Musical notation for the Clarinet in B-flat part, starting at measure 22. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with some rests.

S

Musical notation for the Soprano vocal part, starting at measure 22. The staff is in treble clef with a key signature of one flat (B-flat). It contains whole rests for all measures.

C

Musical notation for the Cello vocal part, starting at measure 22. The staff is in treble clef with a key signature of one flat (B-flat). It contains whole rests for all measures.

T

Musical notation for the Tenor vocal part, starting at measure 22. The staff is in treble clef with a key signature of one flat (B-flat). It contains whole rests for all measures.

B

Musical notation for the Bass vocal part, starting at measure 22. The staff is in bass clef with a key signature of one flat (B-flat). It contains whole rests for all measures.

Pf.

Musical notation for the Piano accompaniment, starting at measure 22. The staff is in grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The right hand plays chords and the left hand plays a rhythmic accompaniment.

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29

Fl.

Cl.Sib

29

S

C

T

B

29

Pf.

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6
36

Fl.

Cl.Sib

S

C

T

B

Pf.

3. Pres - so la cro - ce tut - to^è cal - ma^e pa - ce e dol - ce pu - re^in - siem con te^il do -
 4. In ques - ta^os - cu - ra vaHe^un dì smar - ri - ta l'a - ni - ma mia non ti se - gui - va^an -

3. Pres - so la cro - ce tut - to^è cal - ma^e pa - ce e dol - ce pu - re^in - siem con te^il do -
 4. In ques - ta^os - cu - ra vaHe^un dì smar - ri - ta l'a - ni - ma mia non ti se - gui - va^an -

3. Pres - so la cro - ce tut - to^è cal - ma^e pa - ce e dol - ce pu - re^in - siem con te^il do -
 4. In ques - ta^os - cu - ra vaHe^un dì smar - ri - ta l'a - ni - ma mia non ti se - gui - va^an -

3. Pres - so la cro - ce tut - to^è cal - ma^e pa - ce e dol - ce pu - rein - siem con te^il do -
 4. In ques - ta^os - cu - ra vaHe^un dì smar - ri - ta l'a - ni - ma mia non ti se - gui - va^an -

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43

Fl.

Cl.Sib

S

lor. O - gni sos - pi - ro^a te vi - ci - no ta - ce. Re - sta con me pie - to - so
 cor, ma tu ve - ni - sti^a dar - le pa-ce^e vi - ta. Re - sta con me pie - to - so

C

lor. O - gni sos - pi - ro^a - te vi - ci - no ta - ce. Re - sta con me pie - to - so
 cor, ma tu ve - ni - sti^a dar - le pa-ce^e vi - ta. Re - sta con me pie - to - so

T

8

lor. O - gni sos - pi - ro a te vi - ci - no ta - ce. Re - sta con me pie - to - so
 cor, ma tu ve - ni - sti a dar - le pa-ce^e vi - ta. Re - sta con me pie - to - so

B

lor. O - gni sos - pi - ro^a te vi - ci - no ta - ce. Re - sta con me pie - to - so
 cor, ma tu ve - ni - sti^a dar - le pa-ce^e vi - ta. Re - sta con me pie - to - so

43

Pf.

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Var.2

8
50

Fl.

Cl.Sib

50

S

C

T

B

8

Pf.

Re - den - tor.
Re - den - tor.

Re - den - tor.
Re - den - tor.

Re - den - tor.
Re - den - tor.

Re - den - tor.
Re - den - tor.

Re - den - tor.
Re - den - tor.

Re - den - tor.
Re - den - tor.

Adibe with me - Resta con me

57

Fl.

Cl.Sib

57

S

C

T

B

57

Pf.

Detailed description of the musical score: The score is for a concert band or orchestra. It features seven parts: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Soprano (S), Alto (C), Tenor (T), Bass (B), and Piano (Pf.). The piano part is written in a grand staff (treble and bass clefs). The music begins at measure 57. The Flute part has a melodic line with many slurs and ties. The Clarinet in B-flat part has a similar melodic line. The vocal parts (S, C, T, B) are mostly silent, indicated by horizontal lines. The Piano part provides harmonic support with chords and moving lines in both hands. The score ends at measure 64.

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64

Fl.

Cl.Sib

S

C

T

B

Pf.

5.Ed o-ra^in te sol - tan-to cre-do^e

5.Ed o-ra^in te sol - tan-to cre-do^e

5.Ed o-ra^in te sol - tan-to cre-do^e

5.Ed o-ra^in te sol - tan-to cre-do^e

64

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Soprano (S), Alto (C), Tenor (T), Bass (B), and Piano (Pf.). The score is in 4/4 time and the key signature has one flat (B-flat). The music begins at measure 64. The Flute part has a melodic line with a slur over measures 64-67. The Clarinet in B-flat part has a similar melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "5.Ed o-ra^in te sol - tan-to cre-do^e". The Piano part provides harmonic support with chords and moving lines in both hands. The page number "10" is at the top left, and the rehearsal mark "64" appears at the start of the first and fifth staves.

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71

Fl.

Cl.Sib

S

C

T

B

Pf.

spe - ro, in te sol - tan - to vi-vo^o mio Si - gnor. Dol - ce^è il^tuo amo - re,^il

spe - ro, in te sol - tan - to vi-vo^o mio Si - gnor. Dol - ce^è il^tuo amo - re,^il

spe - ro, in te sol - tan - to vi-vo^o mio Si - gnor. Dol - ce^è il^tuo amo - re, il

spe - ro, in te sol - tan - to vi-vo^o mio Si - gnor. Dol - ce^è il^tuo amo - re^il

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12
78

Fl.

Cl.Sib

S

C

T

B

Pf.

gio-go tuo leg - ge - ro. Re - sta con me pie - to - so Re - den - tor.

gio-go tuo leg - ge - ro. Re - sta con me pie - to - so Re - den - tor.

gio-go tuo leg - ge - ro. Re - sta con me pie - to - so Re - den - tor.

gio - go tuo leg - ge - ro. Re - sta con me pie - to - so Re - den - tor.

8

Adibe with me - Resta con me

85

Fl.

Cl.Sib

85

S

C

T

B

85

Pf.

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It consists of seven staves. The top six staves are for Flute (Fl.), Clarinet in B-flat (Cl.Sib), Soprano (S), Alto (C), Tenor (T), and Bass (B). Each of these staves has a treble clef (except for the Bass which has a bass clef) and a key signature of one flat (B-flat). The piano part (Pf.) is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one flat. The score is marked with a rehearsal mark '85' at the beginning of each system. The music is mostly rests, with some notes in the piano part. The piano part features chords in the right hand and a melodic line in the left hand. The first system shows a chord in the right hand and a dotted quarter note in the left hand. The second system shows a chord in the right hand and a half note in the left hand. The third system shows a chord in the right hand and a half note in the left hand. The fourth system shows a chord in the right hand and a half note in the left hand.