

169 - Alleluja (Cantico dell'Agnello)

M. Frisina (1965)

$\text{♩} = 85$ Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le - lu - ja.

Al - le-lu - ja, al - le-lu - ja, al - le-lu-ja, al-le - lu - ja.
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Al - le-lu - ja, al - le-lu - ja, al - le-lu-ja, al-le - lu - ja.

Detailed description: This is a musical score for a four-part setting of 'Alleluja'. It features a soprano line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The tempo is marked as quarter note = 85. The music is in common time (C) and consists of four measures. The lyrics are 'Al-le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le - lu - ja.' The vocal parts are arranged in a homophonic style with some harmonic movement.

170 - Alleluja (Un giorno santo)

M. Frisina

$\text{♩} = 80$

Al-le-lu-ja, al - le-lu-ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu -

6 al-le - lu - ja. *Fine*

- ja, al - le - lu - ja, al - le - lu - ja. Un gior-no san-to è spun - ta-to per noi: ve-

13

- ni-te tut-ti ad a-do - ra-re il Si-gno-re; og-gi u-na splen-di-da lu-ce è di-sce-sa sul-la ter - ra.

Detailed description: This is a musical score for a four-part setting of 'Alleluja (Un giorno santo)'. It features a soprano line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The tempo is marked as quarter note = 80. The music is in 3/4 time and consists of 13 measures. The lyrics are 'Al-le-lu-ja, al - le-lu-ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al-le - lu - ja. Fine' and 'ja, al - le - lu - ja, al - le - lu - ja. Un gior-no san-to è spun - ta-to per noi: ve-ni-te tut-ti ad a-do - ra-re il Si-gno-re; og-gi u-na splen-di-da lu-ce è di-sce-sa sul-la ter - ra.' The score includes a key signature change from one flat to two flats and a time signature change from 3/4 to common time (C) at measure 6.