

182 - Santo Natal!

Heilige Nacht

J. F. Reichardt (1752-1814) - T. Loddo (2017)

♩ = 90

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

San-to Na-tal! San-to Na - tal! Bril-la u-na stel - la nel cie - lo: un Bim-bo a
San-to Na-tal! San-to Na - tal! La stel-la scen-da nei cuo - ri e li ri-

The second system of musical notation continues from the first. It features two staves with treble and bass clefs. The melody in the treble clef includes a phrase with the lyrics 'Fi - glio se - gno' and 'San - to Na'. The accompaniment in the bass clef provides a steady harmonic support.

noi è do - na - to, Fi-glio di Di-o per noi. San-to Na-tal! San-to Na-
- em-pia di lu - ce, se-gno di Di-o in noi! San-to Na-tal! San-to Na-

The third system of musical notation is a short, concluding phrase. It consists of two staves with treble and bass clefs. The melody in the treble clef ends with the lyrics '- tal! San-to Na-tal!'. The accompaniment in the bass clef provides a simple harmonic ending.

- tal!
- tal!